Permit #F00024032-B

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00024032-B **Type of Permit:** FILMING **Release Date:** 02/01/2010

Production Company INTERSCOPE RECORDS AND ANONYMOUS CONTENT

Insured Company Name INTERSCOPE RECORDS AND ANONYMOUS CONTENT

Contact Phone No. 1 212-297-1468
Contact Phone No. 2
Fax
Address 3532 Hayden
Culver City, California 90232

Production Title TELEPHONE

Type of Production Music Video

Producer Shelli Jury

Director Jonas Ackerlund

1st AD n/a n/a

Production Manager n/a n/a

FilmL.A. Coordinator Daniel Alvarez

Location Manager Bruce Boehner
Primary Phone Mobile - 213-925-5379
Secondary Phone Office - 310-558-3668

Location Assistant JOHN WHEELER
Primary Phone Mobile - 818-347-9929
Secondary Phone

Fees

FILMLA FILM PERMIT RIDER FEE	$100.00
LA CITY FIRE SAFETY OFFICER	$64.00
LA CITY GSD - SECURITY OFFICERS	$492.00
FILMLA MONITOR FEES	$120.00
FILMLA MONITOR FEES - DOUBLE TIME	$60.00

Total Permit Fee $836.00

Number of Locations 1

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Summary Information — Location

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Production Company	INTERSCOPE RECORDS AND ANONYMO...	Primary Phone	Mobile - 213-925-5379
Insured Company	INTERSCOPE RECORDS AND ANONYMO...	Secondary Phone	Office - 310-558-3668
Production Title	TELEPHONE		

Location Address 401 N Avenue 19, Los Angeles, CA, 90031

Location Names LINCOLN HEIGHTS JAIL

Location Type Jail

Location Description LOS ANGELES CITY JAIL - CLOSED.

Prep Dates 1/28/2010 - 1/28/2010 08:00 - 20:00

Film Dates 1/29/2010 - 1/29/2010 06:00 - 04:00

Strike Dates 2/1/2010 - 2/1/2010 00:00 - 00:00

Open or Closed to the Public Closed

Generic Conditions
All Vehicles must be parked legally.
INTERIOR AND EXTERIOR NUDITY OR SEXUAL ACTIVITY MUST NOT BE VISIBLE OR AUDIBLE BY THE PUBLIC
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic
Playback must be kept to moderate levels after 10pm so as not to disturb near by residents

Please see attached document Lincoln Heights Jail Conditions July 2009.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	40
Cube Trucks	4
Generator	1
Motor Homes	2

Personnel on Location

Type	Quantity
Cast	5
Crew	50
FilmL.A. Monitor(s)	1
LA City UFSO assigned	1

Filming Activities Equipment on property; Exterior Performance and Playback; Interior Performance and Playback;

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes FILMLA KEEPS CALENDER FOR FILMING. ALL PREP/STRIKE AND FILM DATES MUST BE RESERVED WITH PRODUCTION PLANNING PRIOR TO FIRST PREP OR FILM DATE. PRODUCTION PLANNING COORDINATES ALL WALK THROUGHS AND SCOUTS. GSD SECURITY REQUIRED. FILMLA MONITOR REQUIRED.

Coordinator Note UFSO REQUIRED ON 1/29 FROM 0830 HOURS UNTIL 1330 HOURS DURING ROOF TOP ACTIVITY

Coordinator Note *AREAS TO BE FILMED: ROOF, 2ND FLOOR JAIL CELLS/FREIGHT ELEVATOR LANDING AREA, 1ST FLOOR KITCHEN, MEAT LOCKER AREA, PARKING LOT ENTRANCE.*

*FILMING ACTIVITIES:

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SET DRESSING/SMALL PROPS ON ROOF.

*2ND FLOOR/DAY ROOM:

3 PROP PAY PHONES, CAFETERIA TABLE SET DRESSING, PAINTING STENCILS ON WALLS, CLEANING FLOORS.*

*STENCILS TO BE REMOVED AND WALLS TO BE RETURNED TO ORIGINAL PAINT COLOR UPON COMPLETION OF FILMING. *

*2ND FLOOR/FREIGHT ELEVATOR LANDING AREA:

BUILDING TEMPORARY FLAT TO COVER ELEVATOR DOORS, SET DRESSING PROPS, CLEANING FLOOR.

*2ND FLOOR/JAIL CELLS:

SET DRESSING CELLS, ADDING CHINA HAT LIGHTS AND WALL SCONCES, ADDING PROP BEDS AND TOILETS, CLEANING FLOORS.

*1ST FLOOR KITCHEN AND MEAT LOCKER AREA:

SET DRESSING KITCHEN LINE ITEMS, HANGING PEG BOARD NEXT TO EXISTING PEG BOARD, REMOVING/REPLACING TRACK IN MEAT LOCKER TO CREATE SHOWER, ADDING WALL PLUG AND BARS IN BACK DOOR, CLEANING FLOORS AND WALLS.

Coordinator Note *30 PEOPLE ON ROOF FOR EXTERIOR SCENE OF EXERCISE YARD 08:30-13:00 HRS 1/29 ONLY.*

Coordinator Note *1 GSD OFFICER REQUIRED 1/28 0800-2000 HRS FOR PREP*

2 GSD OFFICERS REQUIRED 1/29 0600-2359 HRS FOR FILMING

Coordinator Note *1 FILM LA MONITOR REQUIRED 1/28 0730-2000 HRS FOR PREP*

1 FILM LA MONITOR REQUIRED 1/29 0530-1600 HRS FOR FILMING

1 FILM LA MONITOR REQUIRED 1/29 1530-2359 HRS FOR FILMING

Coordinator Note *COMPANY MAY ONLY FILM IN ONE LOCATION WITHIN THE JAIL AT A TIME*

Coordinator Note *RIDER B EXTENDS UFSO UNTIL 1430 AND COLLECTS ONE ADDITIONAL HOUR

*RIDER B EXTENDS FILMING ON 1/29 UNTIL 4AM AND COLLECTS 2 GSD HOURS AND 1 FILMLA MONITOR DOUBLE TIME HOUR

*RIDER B ADDS 2/1 AS STRIKE DATE AND COLLECTS 4 HOUR MINIMUM FOR FILMLA MONITOR HOURS AND GSD

Parking

Base Camp
Location Type : Location
Street :

Crew Parking
Location Type : Location
Street :

NOT A PERMIT

SPECIAL FILMING CONDITIONS
LINCOLN HEIGHTS JAIL

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The Art Deco portion of Lincoln Heights Jail was built in 1931 by the Los Angeles City Construction Department. The Bauhaus Modern addition was built in 1949, designed by Kaufman and Stanton. During the early 1950's, the expanded Lincoln Heights jail was a model correctional facility, praised by visiting officials who found it to be clean and quiet, with excellent correctional methods. By the late 1950's, however, the jail was becoming costly and over-crowded, housing up to 2800 prisoners. In 1958, the county had taken over most of the responsibilities of the entire Los Angeles City jail system. For a time, the Lincoln Heights Jail continued to be used as a drunk tank. It was last used as a jail during the Watts riots in 1965, formally closed later that same year. To preserve and protect the historic integrity of the building, while allowing production to continue, the following Special Filming Conditions have been established:

PRE PRODUCTION:

- **FilmL.A. will coordinate all scouting activity at Lincoln Heights Jail**. City staff is generally required when scouting Lincoln Heights Jail. FilmL.A. will determine when City staff is needed, and if necessary, coordinate the meeting.

- **Companies wanting to use Lincoln Heights Jail must first reserve the facility through FilmL.A.'s reservation system.** FilmL.A. will maintain a calendar of filming activity, reserved filming activity and all special events at Lincoln Heights Jail.

- **FilmL.A. will coordinate all filming activity at Lincoln Heights Jail.**

- **During the tech scout, the production company must provide all anticipated filming activity information.** This information should include, but not be limited to, areas to be used for filming, lighting design, movements of cast and crew, equipment storage, equipment parking, catering, base camp, etc.

- **Following the tech scout, the production company must provide FilmL.A. with a detailed filming plan** including, but not limited to, areas to be used for filming & equipment storage areas. The FilmL.A. permit must reflect all activity at Lincoln Heights Jail and surrounding areas. Activity other than what is listed on the permit will not be allowed.

- **To ensure agreement between the production company and the City regarding the condition of Lincoln Heights, the Location Manager or production company representative must walk the location and complete a checklist with the FilmL.A. Monitor assigned to the production prior to the completion of filming and/or striking. FilmL.A.'s Monitor will have the checklist on site.**

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PRODUCTION CONDITIONS:

- **FilmL.A. Monitors will be required for all prep, strike and filming days.**
- **At least one (1) General Services Officer will be required for all filming dates.**
- **Lincoln Heights Jail has no running water. Bathroom facilities must be provided by the production for cast and crew.** Companies are not allowed to use the bathroom facilities at the jail.
- **Production companies must bring their own generator for power. Use of house power will not be allowed.**
- **Company must return locations, used for filming and equipment set-up, to the same or better condition.**
- **Food and drinks, other than water and products used on camera, are not allowed interior of the Lincoln Heights Jail.**
- **Trash receptacles must be provided interior and exterior of facility. All self-generated trash must be removed at the end of each day.**

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